

Performing Arts Guidelines:

Awards given in the following Categories:

1. High School
2. College

Acting- Guidelines for this competition are as follows:

1. All monologues must be limited to a maximum of 2 minutes in length.
2. All partner scenes must be limited to a maximum of 3 minutes in length and no more than 3 people per scene.*
3. Contestants must have all material memorized.
4. Simple Hand props are allowed.
5. Costumes are not provided, therefore, contestants must dress in a manner appropriate for auditions.
6. Set pieces: Two chairs and a small table will be available.
7. Creativity and artistic risk-taking are encouraged, although contestants are encouraged to choose material judiciously. Material should be suitable for secondary school audiences. If the judges deem material to be salacious or inappropriate, contestants may be ineligible for consideration.
8. Proper backstage etiquette must be followed.
9. Show up at least fifteen minutes before you're required to be here. We need to be able to start when you're called. If you arrive at that moment it will take time to put your stuff down, visit the restroom, ask the questions, etc.
10. No food or drink back stage. This can create endless problems. Spilling could completely ruin furniture or paint. Costumes can become stained or things will get knocked over in the dark. This even includes water.
11. Don't hang out in the wings watching the show. Backstage space is pretty cramped, and the last thing the crew needs is to have to work around an extra body. Things can happen pretty quickly backstage, and you could find yourself causing a disaster by blocking someone's view when a visual cue is needed, or being in the way during a quick entrance or exit. Stay in the green room and out of the way.
12. Don't talk with anyone backstage unless it is essential to the show a whispered conversation in the wings can be very annoying to actors on stage, actors about to make an entrance and can even be heard in the house. If you have something that you must communicate to a crew member because it affects your performance, then do so, but make sure you're not interrupting something else that may be going on.
13. Stay put until you're called. Find a place where you're comfortable for the span of the competition and stay put.
14. Check your props before your performance.
15. No friends or family backstage.

Questions, please contact:

Harvey Jordan – hjordan@deltacollege.edu

**Please note contestants who exceed the maximum time lengths allowed, theatre personnel will turn off the lights with no further acting allowed, resulting in a possible ineligibility for awards.*

DANCE:

Awards given in the following Categories:

1. High School

2. College
3. Studio

Dance sub-categories: Hip hop, Jazz, Modern dance, Tap and lyrical
Dance groups are limited to 10 dancers.

Dress code: Appropriateness of performance and attire for a family audience.

Music Accompaniment:

Those groups or soloist are required to provide their music on Cd only. CD must be turned in at event registration and check-in with Artsfest.

No computer files or VCDs will be accepted. Inappropriate lyrics will be immediately followed by a disqualification.

Stage Information:

The space available for dance performances will be 30 feet X 30 feet.

Performance- Length and Order:

Each group will be able to perform a **maximum** of 3 minutes during the round, with a grace period of ten (10) seconds. Once the 3:10 minute marker has been reached, Sound Personnel will turn off the music and no further dancing is allowed. The performance order will be determined by random drawing.

Judging:

Contestants will be judged on:

1. Technical Skills (40%) - The judges will evaluate each dance based on the style and difficulty of movements and the execution of each movement.

Body placement, spacing and formation changes will be included in this category.

2. Showmanship (25%) - The judges will evaluate based on attitude, energy, intensity and presence as well as a connection with the audience. This can be displayed through facial expression, eye contact, and body movement and choreography.

3. Rhythm/Musicality (20%) - The judges will evaluate each performer on their ability to synchronize movements as a group, with the music, and with phrasings of the music.

4. Creativity/Choreography (15%) - The judges will look for overall originality with movement, transitions and style with choreography. The music editing and costume will also be included in this category.

Immediate disqualification will occur due to the following:

1. Late Starts - groups that fail to be at the stage ready to perform at their allotted time
2. Inappropriate language, gestures, attire or movements
3. Clothing or props tossed into audience
4. Any use of substances or props that will cause damage to the performance

Questions, please contact:

Valerie Gnassounou-Bynoe - vgnassounou-bynoe@deltacollege.edu

Voice/Singing (Music Accompaniment)-Guidelines for this competition are as follows:

Awards given in the following Categories:

1. High School
2. College

1. Contestants are required to bring in their music on a CD only. Computer files or VCD's will not be accepted.
2. All songs must be limited to a maximum of 2 minutes.*
3. CD's must be submitted to the Artsfest registration and check-in station.
4. Song lyrics should be suitable for secondary school audiences.
5. Singers may use an acoustic guitar when performing.
6. Microphones will be provided.
7. Proper backstage etiquette must be followed.
8. Show up at least fifteen minutes before you're required to be here. We need to be able to start when you're called. If you arrive at that moment it will take time to put your stuff down, visit the restroom, ask the questions, etc.
9. No food or drink back stage. This can create endless problems. Spilling could completely ruin furniture or paint. Costumes can become stained or things will get knocked over in the dark. This even includes water.
10. Don't hang out in the wings watching the show. Backstage space is pretty cramped, and the last thing the crew needs is to have to work around an extra body. Things can happen pretty quickly backstage, and you could find yourself causing a disaster by blocking someone's view when a visual cue is needed, or being in the way during a quick entrance or exit. Stay in the green room and out of the way.
11. Don't talk with anyone backstage unless it is essential to the show a whispered conversation in the wings can be very annoying to actors on stage, actors about to make an entrance and can even be heard in the house. If you have something that you must communicate to a crew member because it affects your performance, then do so, but make sure you're not interrupting something else that may be going on.
12. Stay put until you're called. Find a place where you're comfortable for the span of the competition and stay put.
13. Check your props before your performance.
14. No friends or family backstage.

Questions, please contact:

Harvey Jordan – hjordan@deltacollege.edu

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Scenic Design- Guidelines for this competition are as follows:

1. Each contestant must create a model or rendering/drawing of one scene from a play or book.
2. Scenic Designs are limited to renderings/drawings or ¼" scale model.
3. All model boxes must conform to the dimensions provided.*
4. All renderings/drawings must be in ½" scale and must contain at least one figure (person) drawn in it to signify scale.
5. All renderings must be original in content and completed in the last 2 years.
6. All model designs must include a figure (person) to help signify scale.
7. All designs must include a label which has:
 - a. Name of the play or book: Act and scene number, if applicable.
 - b. Name of the designer
 - c. A concept statement**

8. All model boxes must be made must white or black foam core.
9. All entries models and/or renderings must be submitted by no later than 11am Friday May 15th.
10. All contestants must be present during adjudication to be eligible for awards.

Questions, please contact:

Christina McCollam-Martinez – cmccollam-martinez@deltacollege.edu

**Model box pattern provided as a .pdf download from the website.*

*** An explanation or summary of the overall goals or nature of a project. (My concept for the design of ...is to create a world...)*

Costume Design- Guidelines for this competition are as follows:

Open Category

The participant must create an originally designed garment or garments, and adhere to rules below in terms of choosing to either wear the costume, or place the costume on a dress form (provided).

“Recycled” Category: This category is loosely designed to be constructed from “mostly” recycled products (approx 75%), with the exception of shoes, stockings and undergarments. Receipts will not be requested to document cost and purchase location. Clothing and accessories may be altered with new or second-hand items, e.g. buttons, appliqués, embroidery, and similar ornamentation. Clothing and accessories also may incorporate household or office items that might otherwise be thrown away. Previous designs included plastic bags, bubble wrap, safety pins, paper bags, tin foil, duct tape, etc. Use your own judgment and creativity. Let your imagination run wild!

1. All contestants in either category must either wear their own designs or place them on a dress form.
2. Dressing rooms are not provided.
3. All contestants must be present during adjudication to be eligible for awards.
4. If using a dress form to present your costume, contestants must pin on the costume a label consisting of the following information:
 - a. Costume designed for...
 - b. Name of the designer
 - c. A concept statement**
5. If wearing your costume, contestants must be prepared to provide following information to adjudicators:
 - a. Costume designed for...
 - b. Name of the designer
 - c. A concept statement**

Renderings/Drawings:

2. All designs must include a label which has:
 - a. Name of the play or book
 - b. Character name from play or book: Act and scene number, if applicable.
 - c. Name of the designer
 - d. A concept statement**
3. All renderings must be original in content and completed in the last 2 years.
4. No art work is to exceed 11”x14” and must be ready for display.

5. All renderings/drawing should include material swatches of the fabrics your design might be made of.

Questions, please contact:

Christina McCollam-Martinez – cmccollam-martinez@deltacollege.edu

** An explanation or summary of the overall goals or nature of a project. (My concept for the design of ...is to create a costume that develops the character that represents...)